

# KS3 English Progression Map

		Year 7			Year 8			Year 9			
		Module 1	Module 2	Module 3	Module 1	Module 2	Module 3	Module 1	Module 2	Module 3	
		Origins of literature	Tragedy	Heroes and Villains	Prejudice and discrimination	Shakespeare - comedy	Crime fiction	The Power of Voice	Injustice	Conflict	
Reading	Reading and understanding a range of texts	Students will consolidate and master learning from KS2 by making inferences when responding to unfamiliar texts independently. They will study texts as constructs.	Students will respond independently to texts critically showing an understanding of why an author produces a text.	Students will independently choose the most appropriate evidence to support their points, saying when and where in the text it comes from.	Students will be introduced to a text from a different culture and they will apply context to meaning.	Students will be introduced to comic conventions and new terminology and they will analyse writers word choices independently.	Students will analyse the methods writers use independently.	Students will be introduced to new terminology consider how a writer uses a range of methods to deliver a message.	Students will master skills when responding to a text.	Students will master skills when responding to a text.	
	Authorial intent										
	Structure		Frame narrative, structural terminology	Dramatic irony, foreshadowing	Serialisation		Monologue and soliloquy			Students will be introduced to new terminology and will analyse a writers structural choices.	Students will compare who writers use structure.
	Making links and connections between texts and meaning					Students will make thematic links between familiar and unfamiliar texts.	Students will make thematic links between familiar and unfamiliar texts.	Students will make thematic links between familiar and unfamiliar texts.	Students will make thematic links between familiar and unfamiliar texts.	Students will make thematic links between familiar and unfamiliar texts.	Students will compare writers word, method and structural choices analysing how they create meaning.
Writing		Students will consolidate and master learning from Ks2 by showing they can use a range of sentence structures for effect.	Students will work on paragraphing for effect, using varied paragraph lengths	Students will use punctuation for effect.	Students will work on the most effective vocabulary choices.	Student will work on establishing mood and tone	Students will work on embedding devices for emotional impact.	Students will use rhetoric to establish their voice.	Students will work on fluency and coherency	Students will employ appropriate methods to construct their own viewpoint	
Context		Understanding the literary timeline - myths, middle England	Understanding the literary timeline - Renaissance	Understanding the literary timeline - Victorian period	Understanding texts from other cultures	Conventions of comedy		Powerful speeches over time	Presentation of witches in literature	War poetry	
Theme		Physical power	Love	Poverty/class	Prejudice and discrimination	Gender and power	Outsiders/villains	Power of speech	Representation	War	